

## Job Application Information

We use shows to teach people things.

### WHAT'S A BIG WHEEL SHOW?

- Our shows are very theatrical, but they are not like traditional theatre.
- Our shows are very educational, but they are not like a traditional lesson.

Most of our work is a mixture of different genres. The best comparison is with kids T.V. (but a lot of what we do is not for kids, this is just to give you a clue)

Some of our work is in schools, but we are not a traditional T.I.E. company. More than half our work is for businesses and institutions like the N.H.S. We do all sorts of other things as well: outdoor 'happenings', conventional theatre, voice training, writing workshops, festivals, films, courses.

### THE JOB

We work in teams. A team is usually four people. Shows are presented by two people. You continually swap presenting partners so that you don't get fed up with each other, and learn from each other's skills and techniques.

We provide all your accommodation on tour and a daily allowance. Wages are based on Equity guidelines (around £300 per week plus living allowances).

You are encouraged to continue to develop throughout your time with Big Wheel - your directors visit regularly to watch your shows and help you sharpen your presenting skills.

Most people who work for us go on to do further tours, usually immediately, either abroad or in the U.K. Some branch out into specialised work, such as our presentations for the N.H.S. Many people have worked with us on-and-off for more than twenty years, and even the rich and famous ones still come back for more, as a Big Wheel tour is such a fantastic experience.

The people who we select to work for us are very mixed. Some are professional actors, some are professional teachers, many have experience of using drama in schools. But we have also employed people who have done none of these things. Some have done absolutely nothing: they're just nice, fun, and love the job.

Touring is fantastic but it is also hard work. When you are thinking about whether to apply for this job, remember:

- The shows really are possibly the most exciting, thrilling thing you have ever done. Think of the most exciting, thrilling thing you have ever done. Go on, do it now. OK, thought of it? A Big Wheel show feels better than that.
- You will frequently find yourself sipping a capuccino in a glamorous cafe in a lovely square in one of Europe's most beautiful cities, feeling a wonderful sense of well-being.

- You will often have to get up at 5.00 in the morning, walk through a muddy forest in the dark, scrape ice off the windscreen for half an hour, then spend two hours in a traffic jam before getting to the school just in time, to find the hall has not been prepared and you have to persuade a 'Scooby-Doo' style scariest caretaker in the world to move 100 chairs from the other side of a large school full of spooky statues of the Crucifixion.
- You will feel a new sense of invincibility as you discover you can do things you'd never thought you could do, like convince a large Swedish farmer to pretend to be the Great Gatsby, turn a sea of sad, serious, repressed Belgian teen-agers into a Calvin Klein ad, and drive from Geneva to London in a day and still feel like going out clubbing that evening.
- You will experience a specific new sort of head-ache caused by 60 Dutch children shouting at you in huge excitement at 8.00 in the morning having all eaten a breakfast of chocolate spread.
- You will encounter a large number of fantastic, beautiful people and fall in love.
- You will encounter a small number of total idiots.